Curriculum Proposal Number __2012.07__

Curriculum Proposal Cover Sheet – Program/Degree/Certificate
Routing procedure – Official Signatures on Signature Page

Program Name: ___PACS___

or
Course Alpha & Number: ___PACS 108___

Author: ___Kealani Cook___

Proposal Type:
☑ Addition
☐ Modification
☐ Deletion

Date of Activity:

_____ Author Signature

_____ Curriculum Representative Signature

_____ Department Chair Signature

_____ Curriculum Chair Signature

_____ Proposals Posted in Website for General Review

_____ Academic Senate Chair Signature

_____ Chief Academic Officer Signature

_____ Chancellor Signature   *DQP example*

_____ NEW DEGREES ONLY! Chief Academic Officers Approval

_____ NEW DEGREES ONLY! Board of Regents Approval

_____ Signature Sheet Returned to Curriculum Chair

Distribution, Posting and Follow-Up:

_____ Notify Proposers of Approval

_____ Banner & IRO Input

_____ Catalog Input Complete

_____ Articulation Forms Forwarded to Articulation Coordinator

_____ Five-Year Review Database Updated

_____ Originals Filed in Chief Academic Officer's Office

_____ Registrar & Counseling Notified

1. **Course Alpha. Please click on the ? to the right for help.**

   PACS

2. **Course Number. Please click on the ? to the right for help.**

   108

3. **Course Title/Catalog Title. Please click on the ? to the right for help.**

   Pacific Worlds: An Introduction to Pacific Island Studies

4. **Number of Credits. Please click on the ? to the right for help.**

   3

5. **Contact Hours/Type. Please click on the ? to the right for help.**

   - Hour lecture (3)

6. **Course Description. Please click on the ? to the right for help.**

   Introduces students to the geography, societies, histories, cultures, contemporary issues, and arts of Oceania, including Hawai`i. Combines lecture and discussion that emphasizes Pacific Islander perspectives and experiences.

7. **Pre-Requisites. Please click on the ? to the right for help.**

   ENG 22 with grade C or better or placement at ENG 100j or consent.

8. **Co-requisites.**

9. **Recommended Preparation.**

10. **Is this a cross-listed course? Please click on the ? to the right for help.**

    NO

11. **Reason for Proposal. Why is this course being proposed or modified? This question requires specific information as part of the explanation. Please click on the ? to the right for help.**

    This course is proposed as an effort to expand our Pacific-focused offerings to better serve and attract students interested in or invested in the Pacific Islands beyond Hawaii. In doing so the course also allow us to participate in a broader Pacific Studies initiative across the UH system that recognizes the importance of the Pacific Islands to Hawaii's present and future.

12. **Effective Semester and Year. For new or modified courses, the effective year is one year from the semester proposed. For example, if proposed in Spring 2012, the effective semester is Spring 2013. Please click on the ? to the right for help.**

    Fall 2013

13. **Grading Method. What grading methods may be used for this course? Please click on the ? to the right for help.**

    - Standard (Letter,Cr/NCr,Audit) (0)

14. **Is this course repeatable for credit? How often can this course be counted toward a degree or certificate? Please click on the ? to the right for help.**

    NO

Course Student Learning Outcomes (SLOs). DO NOT ENTER TEXT IN THE TEXT BOX BELOW. Click on the yellow button "COURSE LEARNING OUTCOMES" and enter in that screen. Please click on the ? to the right for help.

Course SLO/Competency	Complete individual/group research on specific Island groups	Explore geographical, cultural, and political ties and boundaries	Display basic competency regarding Pacific Geography	Examine works by Pacific Island Artists and intellectuals	Connect such works to Pacific and	Examine how Pacific history shapes such	Develop basic awareness of Pacific social, cultural, political, economic and	Examine the historical basis for such	Examine responses to Pacific Issues from Pacific Island	Examine historical constructions of the Pacific	Examine the uses of historical writing in the	Examine the uses of popular historical memory

		in the Pacific.			global themes and issues	works	environmental issues		perspectives		Pacific.	in the Pacific.
Locate and name the island groups, geographic regions, and political entities of Oceania.	☑	☑	☑									
Describe social and cultural similarities and differences among Pacific Island societies.		☑	☑	☑	☑	☑						
Identify themes in the works of Pacific Island artists and writers.				☑	☑	☑	☑	☑	☑			
Discuss contemporary social, political, economic, cultural, and environmental issues in the Pacific Islands.	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑
Explain significant themes in indigenous, colonial, and postcolonial histories of the Pacific Islands.						☑	☑	☑	☑	☑	☑	☑

Course SLO/PSLO	Examines multiple dimensions of the Asia/Pacific region.	Examines multiple dimensions of Hawaii.
Locate and name the island groups, geographic regions, and political entities of Oceania.	☑	☑
Describe social and cultural similarities and differences among Pacific Island societies.	☑	☑
Identify themes in the works of Pacific Island artists and writers.	☑	☑
Discuss contemporary social, political, economic, cultural, and environmental issues in the Pacific Islands.	☑	☑
Explain significant themes in indigenous, colonial, and postcolonial histories of the Pacific Islands.	☑	☑

16. **Course Competencies. DO NOT ENTER TEXT IN THE TEXT BOX BELOW. Click on the yellow button "COURSE COMPETENCIES/ISSUES/SKILLS" and enter text in that screen. Course competencies are smaller, simpler tasks that connect to and facilitate the SLOs.**

Competency
Complete individual/group research on specific Island groups
Explore geographical, cultural, and political ties and boundaries in the Pacific.
Display basic competency regarding Pacific Geography
Examine works by Pacific Island Artists and intellectuals
Connect such works to Pacific and global themes and issues
Examine how Pacific history shapes such works
Develop basic awareness of Pacific social, cultural, political, economic and environmental issues
Examine the historical basis for such issues
Examine responses to Pacific Issues from Pacific Island perspectives
Examine historical constructions of the Pacific
Examine the uses of historical writing in the Pacific.
Examine the uses of popular historical memory in the Pacific.

17. **Recommended Course Content and Timeline. The course content facilitates the course competencies. Course content may be organized by weeks, units, topics or the like.**

Content

2 Weeks-Introduction/Geography
2-3 Weeks- Histories and Political Legacies of Colonialism
2-3 Weeks- Environmental Issues
2-3 Weeks- Militarism in the Pacific
2-3 Weeks- Gender and Sexuality in the Pacific
2-3 Weeks- Pacific Diasporas
2-3 Weeks- Economics

18. **Program Learning Outcomes. DO NOT ENTER TEXT IN THE TEXT BOX BELOW. Click on the yellow button "PLOs" and enter text in that screen. Program Student Learning Outcomes (PLOs) supported by this course. If you are not a "program" use the Liberal Arts PLOs, view them by clicking on ? icon to the right.**

Program SLO
Examines multiple dimensions of the Asia/Pacific region.
Examines multiple dimensions of Hawaii.

19. **College-wide Academic Student Learning Outcomes (CASLOs). FIRST, fill out the CASLO grid located in the UHMC tab above. Click on the HELP icon for tips on determining support for the CASLOs and indicate your choices below by clicking on the box in front of each supported CASLO. NOTE: Our campus does not use the Preparatory Level, Level 1 and Level 2 designations in the chart below.**

	Creativity - Able to express originality through a variety of forms.
☑	**Critical Thinking** - Apply critical thinking skills to effectively address the challenges and solve problems. ☑ Level 1
☑	**Information Retrieval and Technology** - Access, evaluate, and utilize information effectively, ethically, and responsibly. ☑ Level 1
	Oral Communication - Practice ethical and responsible oral communications appropriately to a variety of audiences and purposes.
	Quantitative Reasoning - Synthesize and articulate information using appropriate mathematical methods to solve problems of quantative reasoning accurately and appropriately.
☑	**Written Communication** - Write effectively to convey ideas that meet the needs of specific audiences and purposes. ☑ Preparatory Level

GenED SLO
Critical Thinking - Apply critical thinking skills to effectively address the challenges and solve problems.
Information Retrieval and Technology - Access, evaluate, and utilize information effectively, ethically, and responsibly.
Written Communication - Write effectively to convey ideas that meet the needs of specific audiences and purposes.

20. **Linking. CLICK ON CHAIN LINK ICON IN UPPER RIGHT HAND CORNER TO BEGIN LINKING. Please click on the ? to the right for help.**

21. **Method(s) of delivery appropriate for this course. Please click on the ? to the right for help.**

   - Cable TV (0)
   - Classroom/Lab (0)
   - HITS/Interactive TV (0)
   - Hybrid (0)
   - Online (0)

22. **Text and Materials, Reference Materials, and Auxiliary Materials. Please click on the ? to the right for help.**

   Due to the introductory nature of the course and the SLO-based emphasis on art and literature, it is recommended that instructors use relevant entry-level Pacific Literature as the foundation for the course.

- Emilihter Kihleng. My Urohs. Kahuaomoana Press, 2008, 0979378834.

- Witi Ihimaera. The Uncle's Story. University of HAwaii PRess, 2002, 0824825764.

- Epeli Hauofa. Tales of the Tikongs. University of Hawaii Press, 1983.

23. Maximum enrollment. Please click on the ? to the right for help.

35

24. Particular room type requirement. Is this course restricted to particular room type? Please click on the ? to the right for help.

NO

Media necessary for power point presentations and DVDs.

25. Special scheduling considerations. Are there special scheduling considerations for this course? Please click on the ? to the right for help.

NO

26. Are special or additional resources needed for this course? Please click on the ? to the right for help.

No

27. Does this course require special fees to be paid for by students? Please click on the ? to the right for help.

NO

28. Does this course change the number of required credit hours in a degree or certificate? Please click on the ? to the right for help.

Not applicable.

ourse designation(s) for the Liberal Arts A.A. degree and/or for the college's other associate degrees. Please click on the ? to the right for help.

Degree	Program	Category
Associate in Arts:	Liberal Arts	AP - Asia/Pacific Perspective LE - Elective
AS:	ANY	SS - Social Science
AAS:	ANY	SS - Social Science
BAS:	ANY	SS - Social Science
Developmental/ Remedial:	N/A	

30. Course designation(s) for other colleges in the UH system.

Leeward CC it is a Diversification Social Science and HAP.
Kapiolani CC - Diversification Social Science and HAP
Manoa - Diversification Social Science and HAP
West Oahu - HAP

31. Indicate the year and page # of UHMC catalog referred to. For new or modified courses, please indicate the catalog pages that need to be modified and provide a sheet outlining those changes.

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32. College-wide Academic Student Learner Outcomes (CASLOs). Please click on the HELP icon for more information.

Standard 1 - Written Communication Write effectively to convey ideas that meet the needs of specific audiences and purposes.		
Outcome 1.1 - Use writing to discover and articulate ideas.		2

Outcome 1.2 - Identify and analyze the audience and purpose for any intended communication.		1
Outcome 1.3 - Choose language, style, and organization appropriate to particular purposes and audiences.		1
Outcome 1.4 - Gather information and document sources appropriately.		2
Outcome 1.5 - Express a main idea as a thesis, hypothesis, or other appropriate statement.		2
Outcome 1.6 - Develop a main idea clearly and concisely with appropriate content.		2
Outcome 1.7 - Demonstrate a mastery of the conventions of writing, including grammar, spelling, and mechanics.		1
Outcome 1.8 - Demonstrate proficiency in revision and editing.		1
Outcome 1.9 - Develop a personal voice in written communication.		1
Standard 2 - Quantitative Reasoning Synthesize and articulate information using appropriate mathematical methods to solve problems of quantative reasoning accurately and appropriately.		
Outcome 2.1 - Apply numeric, graphic, and symbolic skills and other forms of quantitative reasoning accurately and appropriately.		0
Outcome 2.2 - Demonstrate mastery of mathematical concepts, skills, and applications, using technology when appropriate.		0
Outcome 2.3 - Communicate clearly and concisely the methods and results of quantitative problem solving.		0
Outcome 2.4 - Formulate and test hypotheses using numerical experimentation.		0
Outcome 2.5 - Define quantitative issues and problems, gather relevant information, analyze that information, and present results.		0
Outcome 2.6 - Assess the validity of statistical conclusions.		0
Standard 3 - Information Retrieval and Technology. Access, evaluate, and utilize information effectively, ethically, and responsibly.		
Outcome 3.1 - Use print and electronic information technology ethically and responsibly.		2
Outcome 3.2 - Demonstrate knowledge of basic vocabulary, concepts, and operations of information retrieval and technology.		2
Outcome 3.3 - Recognize, identify, and define an information need.		1
Outcome 3.4 - Access and retrieve information through print and electronic media, evaluating the accuracy and authenticity of that information.		2
Outcome 3.5 - Create, manage, organize, and communicate information through electronic media.		1
Outcome 3.6 - Recognize changing technologies and make informed choices about their appropriateness and use.		1
Standard 4 - Oral Communication Practice ethical and responsible oral communications appropriately to a variety of audiences and purposes.		
Outcome 4.1 - Identify and analyze the audience and purpose of any intended communication.		1
Outcome 4.2 - Gather, evaluate, select, and organize information for the communication.		1
Outcome 4.3 - Use language, techniques, and strategies appropriate to the audience and occasion.		1
Outcome 4.4 - Speak clearly and confidently, using the voice, volume, tone, and articulation appropriate to the audience and occasion.		1
Outcome 4.5 - Summarize, analyze, and evaluate oral communications and ask coherent questions as needed.		1
Outcome 4.6 - Use competent oral expression to initiate and sustain discussions.		1
Standard 5 - Critical Thinking Apply critical thinking skills to effectively address the challenges and solve problems.		
Outcome 5.1 - Identify and state problems, issues, arguments, and questions contained in a body of information.		3
Outcome 5.2 - Identify and analyze assumptions and underlying points of view relating to an issue or problem.		3
Outcome 5.3 - Formulate research questions that require descriptive and explanatory analyses.		3

Outcome 5.4 - Recognize and understand multiple modes of inquiry, including investigative methods based on observation and analysis.		3
Outcome 5.5 - Evaluate a problem, distinguishing between relevant and irrelevant facts, opinions, assumptions, issues, values, and biases through the use of appropriate evidence.		3
Outcome 5.6 - Apply problem-solving techniques and skills, including the rules of logic and logical sequence.		3
Outcome 5.7 - Synthesize information from various sources, drawing appropriate conclusions.		3
Outcome 5.8 - Communicate clearly and concisely the methods and results of logical reasoning.		0
Outcome 5.9 - Reflect upon and evaluate their thought processes, value system, and world views in comparison to those of others.		3
Standard 6 - Creativity Able to express originality through a variety of forms.		
Outcome 6.1: Generate responses to problems and challenges through intuition and non-linear thinking.		2
Outcome 6.2: Explore diverse approaches to solving a problem or addressing a challenge.		2
Outcome 6.3: Sustain engagement in activities without a preconceived purpose.		1
Outcome 6.4: Apply creative principles to discover and express new ideas.		1
Outcome 6.5: Demonstrate the ability to trust and follow one's instincts in the absence of external direction		0
Outcome 6.6: Build upon or adapt the ideas of others to create novel expressions or new solutions.		0

33. Additional Information

UNIVERSITY OF HAWAII MAUI COLLEGE
ASSOCIATE IN ARTS DEGREE
REVIEW OF COURSES FOR DIVERSIFICATION REQUIREMENTS

Any UH course with a diversification or equivalent designation that transfers to another UH campus will be accepted with the sending campus' designation. At each participating UH campus, the diversification designation is consistent with the hallmarks described below. Courses are approved through a campus level process and reviewed at least every five years to ensure that the course continues to meet the hallmarks.

Banner Input Date:

SUBJECT ALPHA: *PACS* **COURSE NUMBER:** *108*

_____

If the course is cross-listed, please provide the cross-listing: Subject _____ Course # _____

Catalog Input Date:

COURSE TITLE: *PACIFIC WORLDS*

_____

STAR Check Date:

UH MANOA DIVERSIFICATION CATEGORY: *DS*

_____

UHMC RECOMMENDED CATEGORY: *DS*
(Refer to attached Hallmarks)

AA Advising Sheet
Update Date:

_____

Is the course outline, on file with the UHMC Curriculum Committee, consistent with the stated Hallmarks?   ☑ Yes ☐ No

> If "No" and you wish to submit changes to correspond with the Hallmarks, attach a University of Hawaii Maui College Curriculum Action Request (CAR) (Form 4-93) with new course outline.
> OR
> ☐ Recommend course be changed to another sub-category: _____
> OR
> ☐ Recommend course be used only as general elective

KEALANI COOK
Instructor's Printed Name

Kealani Cook   2/7/2013
Instructor's Signature   Date

Michael Takemoto
Approved by: Diversification Chair Printed Name

[signature]   2/8/2012
Diversification Chair Signature   Date

2/2012

UNIVERSITY OF HAWAII MAUI COLLEGE
ASSOCIATE IN ARTS DEGREE
REVIEW OF COURSES FOR AA CATEGORY INCLUSION

SUBJECT ALPHA: *PACS*   **COURSE NUMBER:** *108*

If the course is cross-listed, please provide the cross-listing: Subject _____ Course # _____

AA Advising Sheet
Update Date:

COURSE TITLE: *PACIFIC WORLDS*

CATEGORY: II – BREADTH OF UNDERSTANDING AND EXPERIENCE

SUB-CATEGORY: Asia/Pacific Perspective

Note: A course may be used to fulfill at most two sub-categories in Category II of the AA Degree.

RELATED PROGRAM LEARNING OUTCOME: Students will demonstrate knowledge of the multiple dimensions of the Asia/Pacific region.

HALLMARKS:

To satisfy the Asia/Pacific Perspective requirement, a course will:

a) Develop students' understanding of the cultural perspectives, world views, and values of peoples indigenous to Asia or the Pacific.
b) Develop students' understanding of Asia/Pacific regions though focus on historical, political, economic, cultural, societal, or artistic topics.
c) Foster an appreciation of multi-cultural understanding through in-depth analysis of topics and artifacts from varied cultural points of view.

Is the course outline, on file with the UHMC Curriculum Committee, consistent with the Hallmarks stated above? ☑ Yes ☐ No

If "No" and you wish to submit changes to correspond with the Hallmarks, attach a University of Hawaii Maui College Curriculum Action Request (CAR) (Form 4-93) with new course outline.
        OR
☐ Recommend course be changed to another sub-category: _____
        OR
☐ Recommend course be used only as general elective

KEALANI COOK
Instructor's Printed Name

_____ 2/7/2013
Instructor's Signature   Date

Jennifer Owen
Approved by: Liberal Arts Chair Printed Name

_____ 2/7/13
Liberal Arts Chair Signature   Date